

UDLM

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ON THE ROAD

p.1-9 International Communication

- Exchange Ideas about A WALKING ROUTE in Your Country -

p.10 新 B4 メンバー紹介

Fuxingxi Rd., Shanghai, China

URBAN DESIGN LAB. MAGAZINE

International Communication

- Exchange Ideas about A WALKING ROUTE in Your Country -

The continuing pandemic has caused a strong impact on our study and daily life. We've lost the chance to travel abroad with our lab's members. In order to add color to the dull routine of everyday life during the sustained

situation of emergency, we used the magazine as a platform to encourage international communication, and to exchange ideas about walking routes in Japan and other countries. The first thing we did was asking several -

international students studying in our lab and some foreign OB/ OGs, to recommend an interesting walking route in their countries. Then the Japanese students gave their ideas about walking routes in Japan according to the

feedback from the foreign students. We hope that we could set out on a journey to understand new things in the world, and our foreign friends would have a chance to explore the history and culture of the routes in Japan.

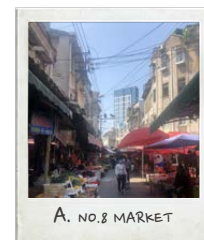
INTERNATIONAL STUDENTS' RECOMMEND ROUTES



Chen Jinyu (M2)

- 1 Place of Birth: Xiamen, China
- 2 Alma Mater & Major: Department of Urban Design, School of Architecture, China Academy of Art
- 3 Interest: Urban Design, Hand Drawing, Graphic Design, Exhibition, Pets...
- 4 The cities I lived in: Xiamen (China) → Hangzhou (China) → Tokyo (Japan)

In general, I like the city which has lakes, rivers, or surrounded by the sea because my hometown is a city near the coast, and I spent five years in another historic city with a big lake. I always enjoy learning about the stories and people about the water while wandering around the street.



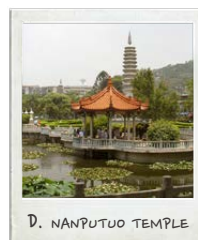
A. NO.8 MARKET



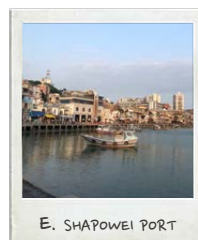
B. ZHONGSHAN PARK



C. OVERSEAS CHINESE COMMUNITY



D. NANPUTUO TEMPLE



E. SHAPOWEI PORT



F. YANWU BRIDGE

Xiamen is an island with a natural harbor that locates in southeastern China and lies off the west of Taiwan. The walking route is **an explorative trip to the old center of this city**, where you could find not only the old urban fabric, but also the most **authentic local life** with fishery and folk-custom.

If you start earlier, you might find a busy morning market at No.8 Market. Locals love seafood, and most of the Chinese people would never buy a dead one → Then you can cycle to 'Overseas Chinese Community' through the Zhongshan Park. This community is located in a very good place according to Chinese geomancy, so many overseas Chinese bought their house there at that time. Many of the houses here have become community facilities and book stores.

The next place, Nanputuo Temple, is about 3.1km down the Zhongshan Rd., which is worth visiting. It's a temple retaining the unique **religious atmosphere in southern Fujian** → Shapowei Port shows its best view late in the afternoon. The old fishing village becomes a community for young entrepreneurs and artists now.

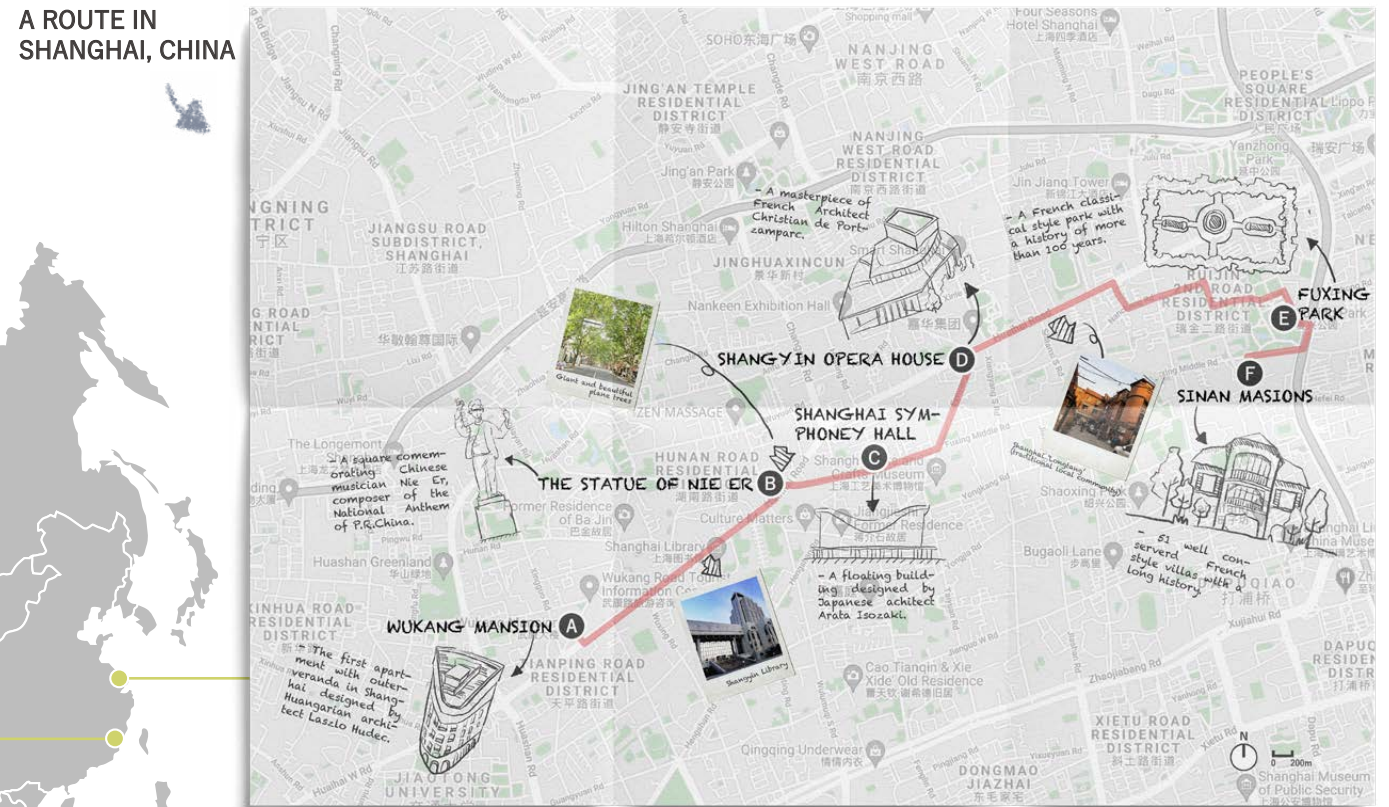
You can feel **the ocean mist** as you walk across a pier. And here you have reached the last place on this trip—The Yangwu Bridge. There is a big viewing platform set right under the overpass. The **mega urban structure** with the highest skyscraper in this city seems incompatible with the old urban areas, but it's well worth seeing since it's a typical view in nowadays China.

A ROUTE IN SHANGHAI, CHINA

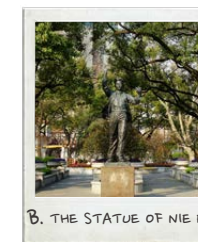


I prefer cities and streets with historical and humanistic stories. And I also enjoy the dynamic public space in high density downtown. Walking in such places can stimulate my passion and creativity for daily life. For example, Shanghai, Tokyo and Boston are my favorite cities.

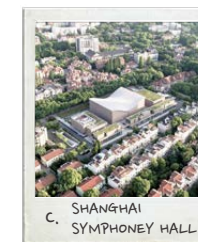
A ROUTE IN XIAMEN, CHINA



A. WUKANG MANSION



B. THE STATUE OF NIE ER



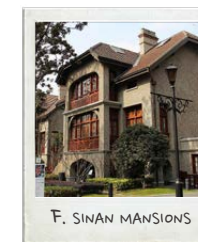
C. SHANGHAI SYMPHONY HALL



D. SHANGYIN OPERA HOUSE



E. SHANGYIN OPERA HOUSE



F. SINAN MANSIONS

When it comes to Shanghai, the Bund ("Waitan") and the CBD in Lujiazui are the places we are most familiar with. However, in order to deeply understand this charming city, we'd better take a walk in **"Hengshan Rd.-Fuxing Rd. historical and cultural preservation district"**.

As the french enclave from the mid-19th century to the early 20th century, many **french style villas** were built in that area, which have been well preserved till today. So you will see many cute and elegant buildings there.

Meanwhile, Shanghai's unique old communities are also widely

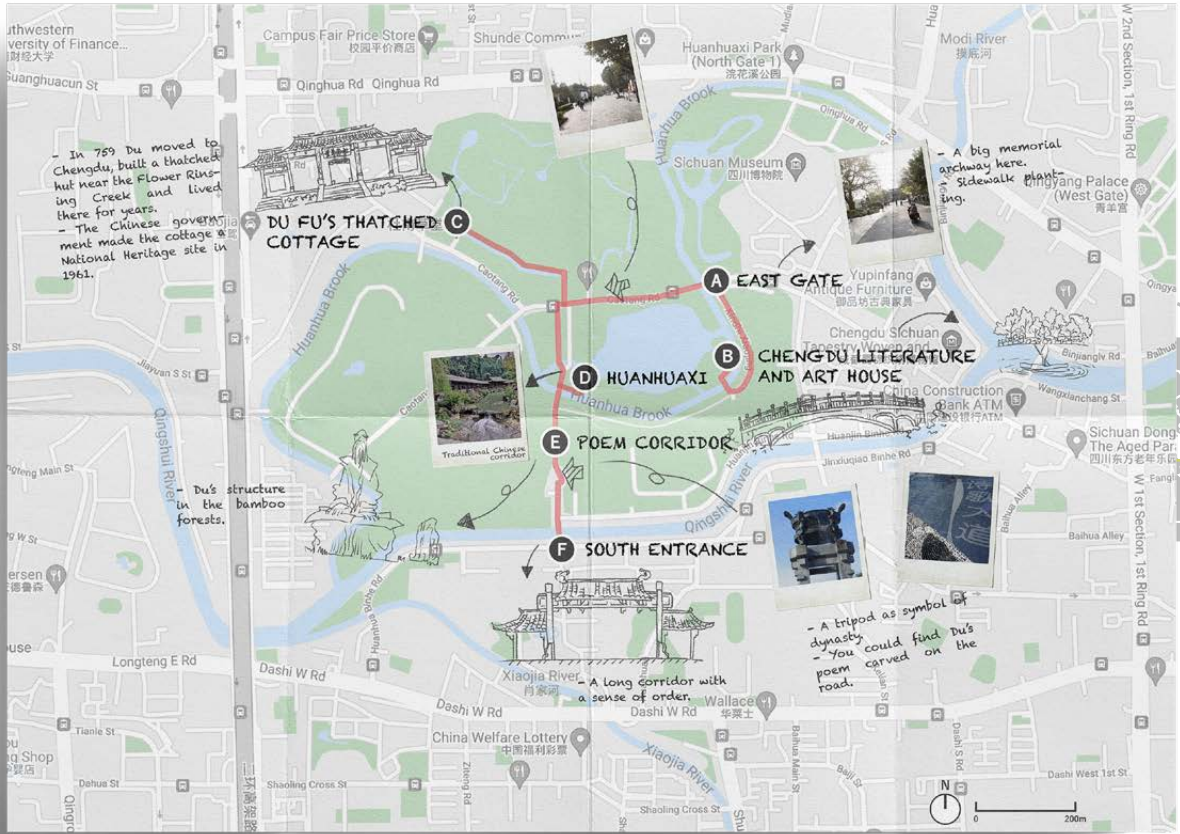
Miao Siran (OB)

- 1 Place of Birth: Kunming, China
- 2 Alma Mater & Major: Department of Urban Planning, College of Architecture & Urban Planning, Tongji University
- 3 Interest: Stuff about design, Travel, Japanese drama & animation, Saxophone playing...
- 4 The cities I lived in: Kunming (China) → Shanghai (China) → Tokyo (Japan) → Chengdu (China)



distributed there. Besides, along the walking route I recommend, you will encounter **several masterpieces** from famous architects, such as Arata Isozaki and Christian de Portzamparc. Their fresh design works are like gems embedded in the original urban context, bringing vitality and new possibilities to the historical district.

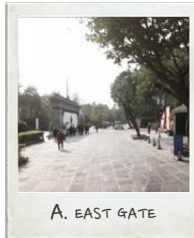
If you have a chance to visit Shanghai, spend an afternoon hanging out there and taking some photos.



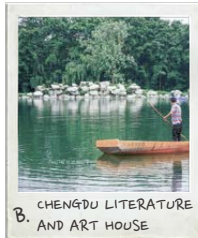
Cui Shuailing (M2)

- 1 Place of Birth: Zhengzhou, China
- 2 Alma Mater & Major: Landscape Architecture, College of Architecture and Environment, Sichuan University
- 3 Interest: Work out, American Football, Computer Game...
- 4 The cities I lived in: Dengfeng (China) → Chengdu (China) → Tokyo(Japan)

A ROUTE IN CHENGDU, CHINA



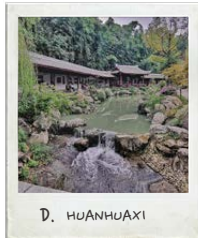
A. EAST GATE



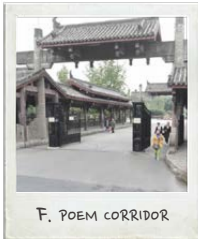
B. CHENGDU LITERATURE AND ART HOUSE



C. DU FU'S THATCHED COTTAGE



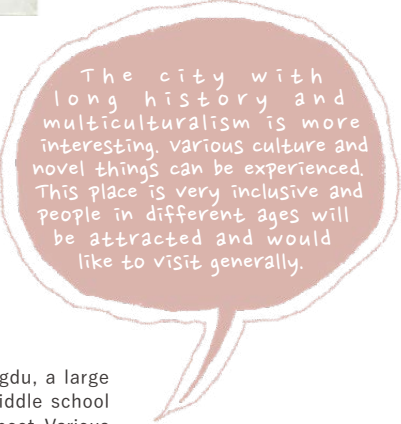
D. HUANHUAXI



F. POEM CORRIDOR



E. POEM CORRIDOR



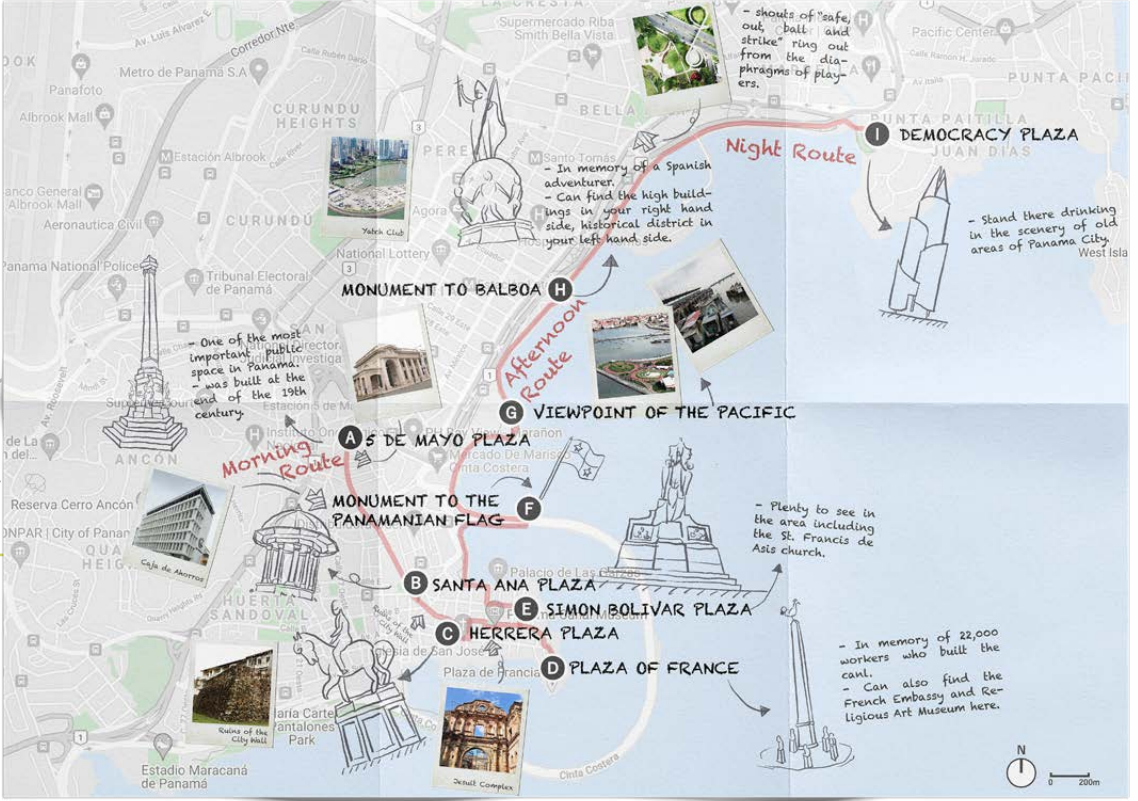
Huanhuaxi Park is located in the center of Chengdu City. The name of this park comes from a river named Huanhuaxi which passes through the whole park. Huanhuaxi Park is based on the historical and cultural connotation of Du Fu's Thatched Cottage (a museum to commemorate Du Fu, a poet of the Tang Dynasty in China.) and highlights the rich historical heritage of Western Sichuan culture with natural and elegant landscapes and buildings.

As the largest open urban forest park in Chengdu, a large number of local people enjoy their time here. Middle school students came here to explore the footsteps of the poet. Various activities about poetry are also held regularly to attract young people to take part in. The elderly also enjoy hanging out near the pond and feeding the golden fish. The quiet environment and high density of green make the park popular among local people.

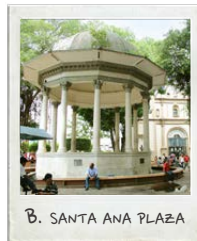


Tatiana Tatis (OG)

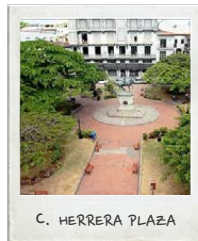
- 1 Place of Birth: Chitre
- 2 Alma Mater & Major: University of Panama → Bachelor in Architecture
- 3 Interest: Urban Planning, reading, yoga, art, food.
- 4 The cities I lived in: Chitre (Panama) → Panama City (Panama) → Tokyo (Japan)



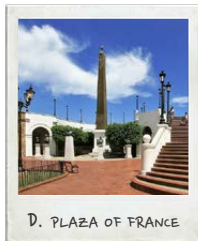
A. 5 DE MAYO PLAZA



B. SANTA ANA PLAZA



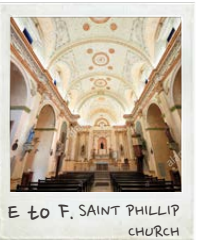
C. HERRERA PLAZA



D. PLAZA OF FRANCE



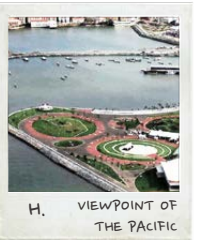
E. SIMON BOLIVAR PLAZA



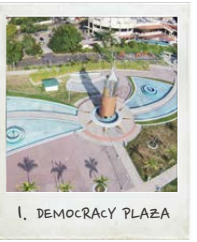
F. SAINT PHILLIP CHURCH



G. MONUMENT TO THE PANAMANIAN FLAG



H. VIEWPOINT OF THE PACIFIC



I. DEMOCRACY PLAZA

A ROUTE IN PANAMA CITY

Panama City was the first city founded on the Pacific coast of America during the Spanish conquest in 1519. Its privileged geographical position in the narrowest strait of the continent gave rise to its function as a place for the exchange of goods and services, which led to periods of bonanza and recession throughout history. At first it was located approximately 8 km northeast of the current site, a place abandoned after being destroyed during a pirate looting in 1673. In response to the looting, the city was rebuilt on a small rocky peninsula and was surrounded by walls for defense. Population growth led to the removal of the walls, and then the real estate speculation generated after the construction of the Canal took over and brought with it a peculiar

growth pattern and population dynamics that have caused a large number of segregation, mobility, and risk in the face of natural disasters problems today. I recommend this route because it is a route that allows you to appreciate several of the phases that the city went through, from its beginnings to the configuration of its skyline in recent decades. Additionally, it allows you to experience a culture and gastronomy that are not easily accessible in other parts of the world. However, it should be considered that in certain areas, especially those between Plaza 5 de Mayo and Plaza Simón Bolívar, it is preferable to walk in the morning and afternoon for security reasons.

JAPANESE STUDENTS' FEEDBACK



Kamiya Naho (M1)

- 1 Interest: Cycling, Historical town, Cafe...
- 2 The cities I lived in: Tajimi, Gifu (JP) → Kansas (U.S) → Yokohama, Kanagawa (JP) → Tokyo (JP)
- 3 Route Exchange Partner: → Chen (page 2)

I recommend this route because I saw her self-introduction that she is interested in cities with lakes, rivers, or surrounded by the sea. In this route, you can enjoy not only the beautiful ocean view but also the riverside of Ooka-river which is famous for cherry blossoms. While walking along the ocean and going toward the Ooka-river, there are many historical places that are important, so I would like to introduce them too.



A Route in Yokohama, Kanagawa

23 wards of Tokyo

Yokohama, Kanagawa



A. KISHA-MICHI BRIDGE



B. AKA-REGA PARK



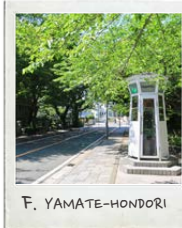
C. OSANBASHI HALL



D. YAMASHITA PARK



E. MINATO-NO-MIERU OKA PARK



F. YAMATE-HONDORI



G. NIHON-ODORI



H. ISEZAKI MALL



I. OOKA RIVER



J. MIYAKOBASHI RESTAURANT STREET

We'll start from "Kisha-michi Bridge", which was made by overhauling a dead track. The rail still remains, so walk along and enjoy the ocean view stretching out in front of you. Going through Kisha-michi, you'll see "Yokohama Aka-Renga Warehouse". It was formerly the Customs Inspection House for shipping activities in the early 1920's, and now it has been converted into shops and restaurants.

Next is "Osanbashi", the terminal with cruises from all over the world stopping by. The design is so unique that it shapes like artificial terrain. Go through "Yamashita Park", which was made by filling with rubbles from the Great Kanto Earthquake, and there's "Minato-no-mieru Oka Park". Have a rest at benches facing the ocean that offer a full view of Yokohama port.

Then it's "Yamate Hondori". It was a residential district of Westerners

in the Bakumatsu ~ Taisho periods, so you can see many western-style buildings. Walking around Yamate makes you feel like traveling in Europe, but go through and you'll soon find "Chinatown". This sudden change of the townscape is interesting, and is truly reflecting the history of Yokohama.

Walk along "Nihon-Odori", the first western style street in Japan. Especially in autumn, the view of colored ginkgo is awesome.

Finally, walking through the vibrant local shopping street "Isezaki Mall" and now you see the "Ooka river". Cross the bridge and the other side is "Noge". This area is filled with many small bars and eateries, and one of the best is "Miyakobashi Restaurant Street". It is a perfect place to unwind after a long day of exploring.



A Route in Shibuya, Tokyo



Kawasaki Atsushi (M2)

- 1 Interest: Urban design, Architecture, Cultural landscape, Mountaineering, Guitar, Photograph, Beer
- 2 The cities I lived in: Fukuoka → Ehime → Singapore → Fukuoka → Tokyo
- 3 Route Exchange Partner: → Miao (page3)

It is stimulating to walk along the abandoned railway and see new landscapes and architectures which remind us of the existence of the railway. That urban renovation based on the long history and culture is unique and a symbol of Tokyo developments. And this walking route will also stimulate Miao-san's passion and creativity.



A. DAIKANYAMA T-SITE



B. DAIKANYAMA STATION



C. BEER THIS WAY



D. LOG-ROAD DAIKANYAMA



E. STRANGE PARKING LOT



F. SHIBUYA BRIDGE



G. URBAN GARDEN



H. SHIBUYA RIVER STREET



I. URBAN CORE

After the Toyoko line was taken underground, some new curving and thin architectures and landscapes have developed along the abandoned railway. These characteristic shapes remind us of the past existence of the railway and that is stimulating.

First, we start from "Hillside Terrace", one of the Mr.MAKI's masterpieces.

Passing by Daikanyama station, "Log-road Daikanyama" will occur. The sequence of low and cozy shops are well-suited to Daikanyama. You can drink craft beer at a brewery in the buildings.

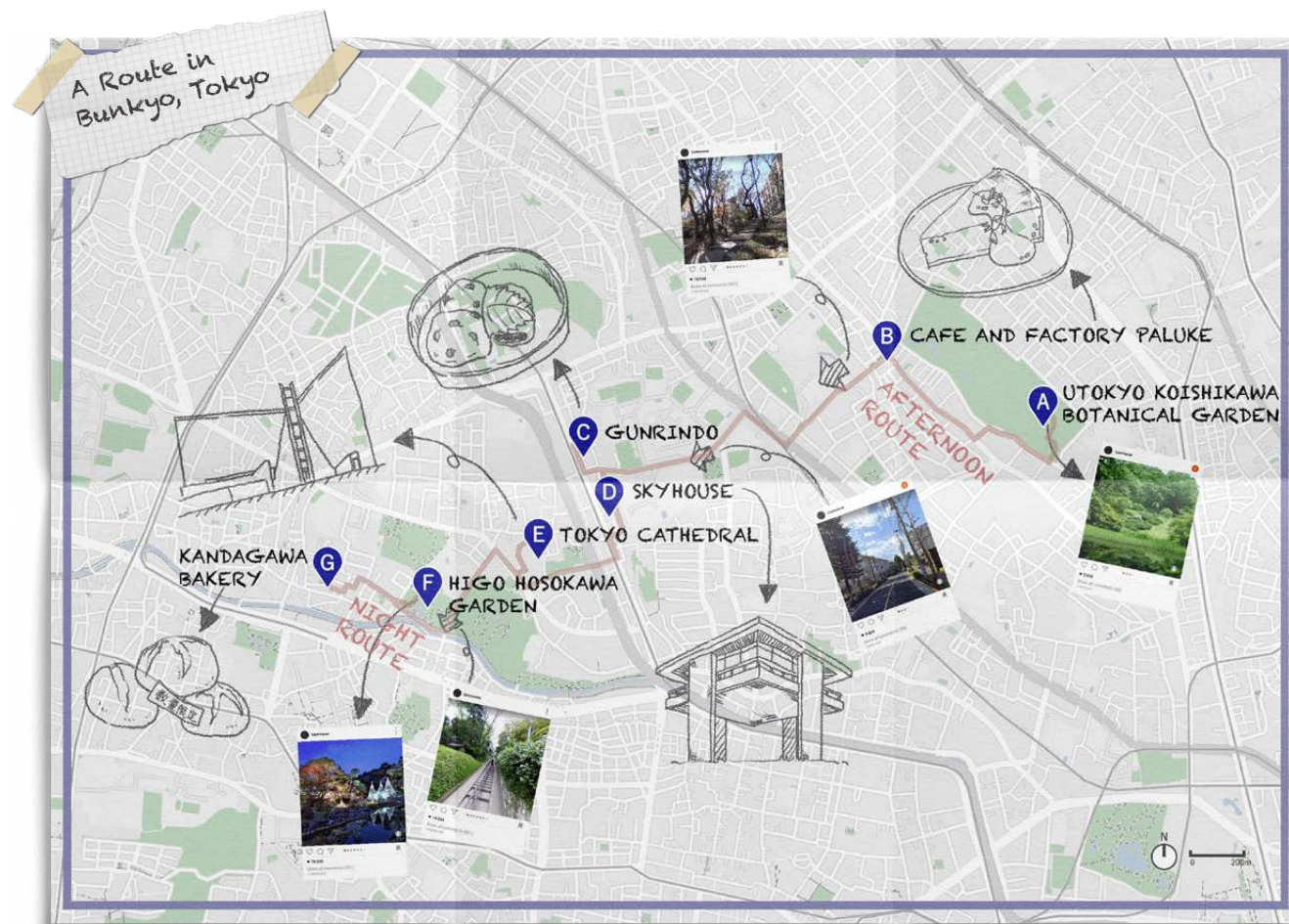
Then we will find a strange parking lot. This is also part of the abandoned railway, I think. There is a warning of not crossing the parking lot, but we should cross it anyway in order to feel the late railway.

After crossing the pedestrian bridge, we will find "Shibuya Bridge". These architectures also include a pathway inside and they are larger in scale than "Log-road Daikanyama".

Passing through them, you will find Shibuya river and "Shibuya Stream" which is one of the hottest redeveloping areas in Shibuya.

Thanks to changing linear and no-entry places such as railways and culvert to human places, you can feel the relationship between Shibuya and cities around Shibuya. For example, the moderate change of townscape and the cultural sequence that is visible to unaided eyes.

That is, this route is "the sectional line of the layered various relationships between the two towns".



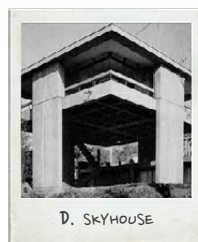
A. UTOKYO KOISHIKAWA BOTANICAL GARDEN



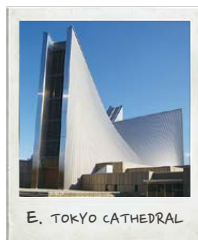
B. CAFE AND FACTORY PALUKE



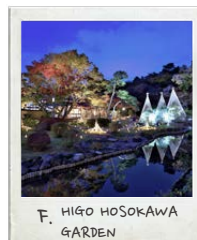
C. GUNRINDO



D. SKYHOUSE



E. TOKYO CATHEDRAL



F. HIGO HOSOKAWA GARDEN



G. KANDAGAWA BAKERY



Wakamatsu Nanato (M1)

- 1 Interest: Music, American Football, Cycling...
- 2 The cities I lived in: Los Angeles, California (USA) → Shinjuku, Tokyo (Japan)
- 3 Route Exchange Partner: → Cui (page 4)

At the beginning and end of this route are two gardens, both of which were originally gardens of daimyo yashiki. Originally belonging to the Tokugawa Family, the **Koishikawa Botanical Garden** is now both a research facility and park belonging to The University of Tokyo (UTokyo students can enter free with their school ID).

The **Higo Hosokawa Garden**, on the other hand, is a traditional Japanese garden famous for its light up events in the fall. Two modern Japanese architecture works, one by Kiyonori Kikutake and another by Kenzo Tange,

lie on the route that connects these two gardens. **Kikutake's Skyhouse** is widely regarded as one the greatest works of Metabolism, while Tange's **Tokyo Cathedral** showcases the beautiful curves of a hyperbolic-paraboloid shell structure.

Scattered along the route are places to satisfy one's taste buds. **Paluke's cheesecake**, **Gunrindo's daifuku**, and **Kandagawa Bakery's bread** are all well known and sell out quickly, so a visit early in the day is recommended.

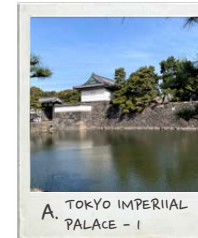
I imagined that she would enjoy different types of gardens, so I started by connecting two gardens, both with a long history but of different character. I then added two famous modern Japanese architecture to the route to give it depth in time and scale. Finally, I added some recommendations on food, for a walk always leaves one hungry.

I recommend you this route because it tells us how the center of Japan has changed. This route begins with Imperial Palace, and ends with Hama Imperial Villa. Between them are Nihon-bashi and Ginza area, which has been the biggest castle town in Japan and still the biggest commercial area in Japan. You must find historical footprints walking through this route.

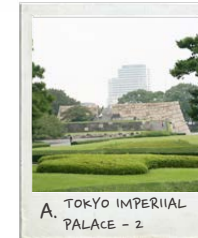


Goda Tomoki (M1)

- 1 Interest: landscape design, architectural design...
- 2 The cities I lived in: Gumma
- 3 Route Exchange Partner: → Tatis (page 5)



A. TOKYO IMPERIAL PALACE - 1



A. TOKYO IMPERIAL PALACE - 2



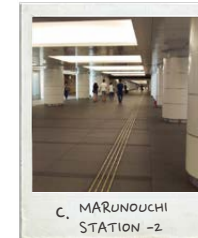
B. GYOKO-DORI - 1



B. GYOKO-DORI - 2



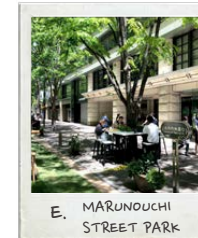
C. MARUNOUCHI STATION - 1



C. MARUNOUCHI STATION - 2



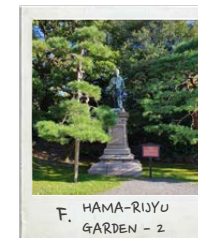
D. KITTE MARUNOUCHI



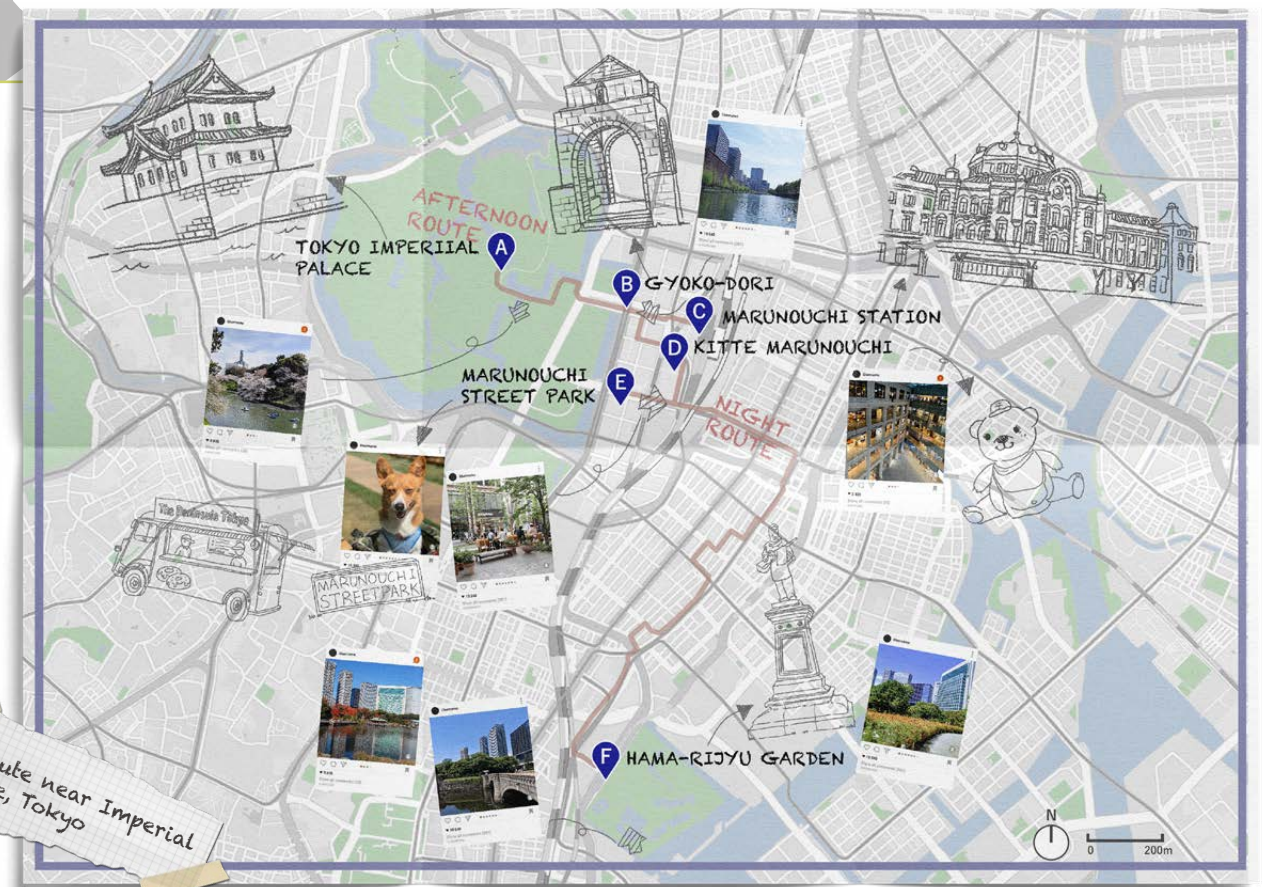
E. MARUNOUCHI STREET PARK



F. HAMA-RIJYU GARDEN - 1



F. HAMA-RIJYU GARDEN - 2



A Route near Imperial Palace, Tokyo

This route begins with **Imperial Palace**. There is something different about this place. In the center of Japan, vast open place stands surrounded by skyscrapers. **Uchibori** (inner moat) also reminds us that Tokyo was the canal city. Shogun used to gather all the stuff through canals. Walking toward the east, you will find a **strong axis** that ends with **Tokyo station**. The rise of Meiji Period is closely related to the development of transportation. It seems that the dignity of this station still watches how Japanese history goes on.

Nihon-bashi and Ginza area is located in the south of Tokyo station. They form the biggest commercial districts in Japan. Big and small shops lines

with streets. You will be exposed to high and local culture. Just browsing will be fun.

This route ends with **Hama Ri-kyu Gardens**. This place was the garden owned by Shogun. Whenever and Wherever it is, outstanding talents shine and leave heritages. One of the most beautiful **Japanese traditional landscaping** (zo-en) will make you get away from the hustle and bustle of Tokyo.

This route begins and ends with green in the metropolis. If you live in Tokyo, this place will show you another aspect of Tokyo and make you feel how Japan has been carrying on.

新 B4 メンバー紹介

学部4年生の各研究室への配属が決まり、都市デザイン研究室には新たに5名のメンバーが加わることとなった。

今回は、彼らに回答してもらった5つの質問から、その素顔を暴いていきたい。

- ① 出身地
- ② 趣味
- ③ 都市デザイン研究室を選んだ理由
- ④ 好きなまち・都市とその理由
- ⑤ これだけはゆずれないこだわり



音山 尚人
Naohiro Ojima

- ① 山形県山形市
- ② スポーツ（水泳、バスケ等）、ラーメン屋巡り
- ③ 元々建築設計やデザインの分野に興味があったというもあり、またコンペ等で宮城先生とご縁があったため。
- ④ 自由が丘
人通りも多く建築に富んだ街並みが見られ、オープンスペースなどが各所に散りばめられているので街歩きして楽しいから。
- ⑤ カレーを食べるときは必ず **ルーを左側、ご飯を右側** にして食べる



橋 俊輔
Shunsuke Iachipana

- ① 東京都世田谷区
- ② 野球観戦、お笑い
- ③ 宮城先生のやられているランドスケープの分野に興味があり、その方向の進路に進みたかったから。
- ④ 渋谷
高校時代からよく訪れていて、毎回変わっていく風景に圧倒されていました。たくさんの人との行き交う渋谷の街にロマンを感じています。

- ⑤ コンビニで軽食を買うときは大体 **卵蒸しパン** を買います。



平野 真帆
Maho Hirano

- ① 東京都板橋区
- ② ダンス、絵、ダンスや絵が上手い人の動画 をみる
- ③ 設計・模型・プレゴ制作に没頭している時間がとても楽しかったのと、先生や先輩方とご縁があり、話を聞くうちに惹かれていきました。
- ④ 裏参道
洗練された雰囲気のある表参道のすぐ裏に、店先でのオーナー同士の談笑やグラフィティなどローカルな営みがあるというギャップ。
- ⑤ ジュリーが終わった後 **辛いもの** を食べる



星野 祐輝
Yuuki Hoshino

- ① 神奈川県横浜市
- ② 音楽を聴くこと。たまに行くサイクリングも好きです。
- ③ 自然とか地形とか歴史的な町並みとか年季の入ることが良しとされているものが好きで、そうしたものを大切にしようという研究室だと思ったからです。

④ 谷根千

きれいじゃないところが好きなのと、にぎやかなところ、そしてそこに人との良い思い出があることなのかなと思います。

- ⑤ 高校生のころから三段跳という陸上競技をずっとやっていたこともあり、**三段跳のフォーム** についてはうるさいですね笑



森屋 友佑
Yusuke Moriya

- ① 東京都世田谷区
- ② ダンス、料理
- ③ 都市デザイン研究室の各プロジェクトと、先生方のお人柄に惹かれました。
- ④ 多摩センター
圧倒的なスケールの歩行者専用空間と緑の多い街並みがお気に入りです。
- ⑤ 朝起きて一番最初にすることは **布団を整える** ことです！

COLUMN

BOOK OF THE MONTH



県庁おもてなし課

有川浩
角川文庫
2013

推薦者
M2 河崎

「県庁おもてなし課」が高知県を観光でプロデュースする痛快ストーリー。都市工学徒となり再読すると、物語が他人ゴトから自分ゴトに変化していてももしろかった。観光という外から地域を俯瞰する視点はどの時代においてもまちづくりに欠かせないだろう。

WEB MAGAZINE

続きは都市デザイン研究室 HP で！
<http://ud.t.u-tokyo.ac.jp/a/blog/>



生きものの観察会 & WS ②

今年度2回目のワークショップを開催しました。子ども29名に、親御さん含め70人弱でミライの池をガサガサ。見つかる種が多様化していて、これまでの継続的な活動の成果を感じました。(M2 谷本)



第1回 いけ×まちミーティング

上野PJでは現地のビルオーナー・店主の方々と、不忍通りの歩行者空間化に向けた「まちづくり勉強会」を開催しました。今後のストリートに姿に意見を出し合う有意義な会となりました。(M1 渡邊)

LOOKING BACK AT MAY

- 12th B4 歓迎会
- 14-15th 小高PJ 現地見学
- 16th 手賀沼PJ 生きもの観察会
- 26th 上野PJ
- 第1回 いけ×まちミーティング
- 研究室会議 10th, 20th, 26th

POSTSCRIPT

As an international student, I always find it difficult to communicate with the Japanese students because of the cross-cultural differences and language. I hope it could be a beginning to take the Lab Magazine as a platform for communication, and the lab itself could be opened to more multicultural acceptance and melding. (M2 CHEN)